

RSC

ROYAL
SHAKESPEARE
COMPANY

MAY-DECEMBER 2011
A SEASON OF
EVENTS
CELEBRATING
50 YEARS OF
THEATREMAKING



TH

BIRTHDAY

accenture



Supported by
**ARTS COUNCIL
ENGLAND**

CRUCIAL YEARS



Royal
Shakespeare
Company

**THE PLAYS:
AN IMPRESSION**

Roger Gellert

THREE MEN LOOK AHEAD

Peter Hall

Peter Brook

Michel Saint-Denis

**POLICY
AND POUNDS STERLIN**

Sir Fordham Flower

50TH

**BIRTHDAY
CELEBRATIONS**

**A SEASON OF EVENTS
CELEBRATING 50 YEARS
OF THEATREMAKING**

Moments like this do not come along very often.

I am proud to invite you into our new home and to celebrate our birthday with us. We have relished putting together a birthday season which we hope will entertain you and scare you, amuse you and break your heart all in equal measure.

We are 50 years old this year. We could not have wished for better timing. The miracle of this building is that it is ready when we most need it. There is so much to celebrate and I promise you that no matter where you sit you will be close to the actors: close enough to hear a whisper, close enough to see eyes that are shining with tears, close enough to feel implicated in the risk.

Since we first opened our doors in 1961 as the Royal Shakespeare Company, we have been inviting theatre makers to do their best work with us. We have produced over 200 living writers alongside Shakespeare's work, with the classical and the contemporary influencing each other every step of the way.

Our Company Dramaturg Jeanie O'Hare has curated a series of events, talks, debates and readings which re-create some of the thrills and spills of our five decades. So please join us as we delve into our past to celebrate just some of the writers, designers, directors, actors and makers who have been with us on the journey and some of those who are joining us for the journey ahead.

There is plenty to discover. This is a good time to look at the past for clues to the future.

Michael Boyd
Artistic Director

The RSC Literary Department
is generously supported by
THE DRUE HEINZ TRUST



ON STAGE EVENT

ARCHITECTURE OF THE IMAGINATION
SATURDAY 7 MAY, 10AM,
ROYAL SHAKESPEARE THEATRE, £8

Join RSC Artistic Director Michael Boyd, Associate Designer Tom Piper and guests in conversation about how the architecture of a building can impact on the imaginations of theatre makers who work within it.



PLAY READING

THE SCHOOL OF NIGHT
BY PETER WHELAN
SATURDAY 7 MAY, 2PM,
ASHCROFT ROOM, £8

The School of Night by Associate Artist Peter Whelan was commissioned and premiered by the RSC in 1992. First performed in the darkened atmosphere of The Other Place, the play speculates on the relationship between Shakespeare and Christopher Marlowe in the days before Marlowe's mysterious death.



PLAY READING

GOOD
BY C.P. TAYLOR
SUNDAY 15 MAY, 2PM,
ASHCROFT ROOM, £8

A script-in-hand reading of C.P. Taylor's award winning play about the nature of evil. A German professor is drawn into working with The Third Reich yet he still considers himself to be a good man. This play was premiered by the RSC in 1981 and made into a film in 2008.



A CELEBRATION

LES LIAISONS DANGEREUSES
ADAPTED BY
CHRISTOPHER HAMPTON
SUNDAY 29 MAY, 7.30PM,
ROYAL SHAKESPEARE THEATRE, £15

A script-in-hand performance of Christopher Hampton's adaptation of Choderlos de Laclos' scandalous novel. Premiered by the RSC in 1985 in The Other Place it went on to be a hit in the West End and on Broadway. The play is a masterclass in novel adaptation: concise, dramatic, heart-rending, exuberant.

The performance will be followed by an on-stage Q & A with Director Gérald Garutti, Christopher Hampton and West End producer Kim Poster.

The original cast of The Dillen, Stratford upon Avon, 1983



A CELEBRATION

THE DILLEN ADAPTED BY RON HUTCHINSON
SATURDAY 4 JUNE, 10AM, SWAN THEATRE, £15

A celebration of the RSC's production of *The Dillen* adapted by Ron Hutchinson from Angela Hewins' memoir of a local man. A great event in Stratford in 1983, over 200 local people joined the cast and enacted a First World War story as a walkabout production. Join director Barry Kyle and members of the original cast and creative team to hear scenes, music and anecdotes about the production.



WORKSHOP

A TASTER OF THE WORK AND PHILOSOPHY OF MICHEL SAINT-DENIS

SATURDAY 18 JUNE, 2PM, WATERSIDE SPACE, £8

In 1962 Peter Hall invited Michel Saint-Denis to become an Associate Director at the newly formed RSC. His work had a powerful influence on the UK directors who were making an impact in the 1950s, yet Saint-Denis is rarely talked about outside the world of theatre practitioners and historians. RSC Head of Movement Struan Leslie will lead an exploration and discussion of Saint-Denis' work.



SINGING THE BUILDING

A PROMENADE PERFORMANCE AROUND THE ROYAL SHAKESPEARE THEATRE

SATURDAY 4 JUNE, 12PM, 2PM, 4.30PM AND 6PM
SUNDAY 5 JUNE, 12PM, 1.30PM, 3PM AND 4.30PM, £6.50

Following on from *Architecture of the Imagination* on 7 May this performance will celebrate the building and its bold new aesthetic of placing performers and audiences in closer proximity as well as turning unusual spaces into platforms for performance. Join Human Music, a vocal ensemble of 8 outstanding singers and composers from around the UK on a singing journey through the fabulous spaces of the new Royal Shakespeare Theatre.

IN CONVERSATION THEATRE, ART AND THE 1960S

SATURDAY 16 JULY, 10AM, ROYAL SHAKESPEARE THEATRE, £10

1961 ushered in a decade of explosive cultural revolution and Britain was about to take centre stage on the international arts scene. That same year, the RSC was born. Join us to discuss the place of theatre and other art forms in this era of enormous social change, an iconic time which continues to influence our lives today.

IN CONVERSATION INTERNATIONAL EXCHANGE

SATURDAY 23 JULY, 10AM, SWAN THEATRE, £10

Explore the RSC's history of international collaborations over the last fifty years and look forward to 2012's World Shakespeare Festival, in a debate with Associate Director Deborah Shaw and leading theatre practitioners.

RSC OPEN DAY SUNDAY 12 JUNE 2011

Themed talks and events alongside a packed programme of workshops for all ages. A unique opportunity to see behind the scenes at the RSC as we throw open our doors giving you an insight into the world of theatremaking, from lighting design to stage fights, props making and playwriting.



JULY



A WEEKEND CURATED BY MARK RAVENHILL

On 9 and 10 July, world famous playwright Mark Ravenhill selects his favourite plays from the RSC's back catalogue.



Original production of Poppy, Barbican Theatre, London, 1982

PLAY READING

POPPY
BOOK & LYRICS
BY PETER NICHOLS,
MUSIC BY
MONTY NORMAN
SATURDAY 9 JULY, 2PM,
ASHCROFT ROOM, £8
The Mark Ravenhill weekend kicks off with a script-in-hand performance of Poppy by Peter Nichols with music by Monty Norman, a musical set during the 19th century Opium Wars. Poppy was premiered by the RSC at The Barbican in 1982 and won the Laurence Olivier Award for Best New Musical. Mark Ravenhill directs.

PLAY READING

FASHION
BY DOUG LUCIE
SATURDAY 9 JULY, 7PM,
ASHCROFT ROOM, £8
A script-in-hand performance of Fashion by Doug Lucie which was premiered by the RSC in 1987 at The Other Place. Doug Lucie's satire bites into the world of political spin as an advertising tycoon bids for the job of re-modelling the Tory Party for an imminent election. Mark Ravenhill directs.

THE SUNDAY TALK

MARK RAVENHILL
SUNDAY 10 JULY,
SWAN THEATRE, 11.30AM,
£10
We invited Mark Ravenhill to explore our extensive back catalogue of work and select plays which he finds particularly exciting. Join Mark for an overview of the history of playmaking at the RSC.

AUGUST



A WEEKEND CURATED BY TANIKA GUPTA

Award-winning playwright Tanika Gupta hosts a weekend celebrating groundbreaking plays by female playwrights produced by the RSC.

PLAY READING

AFTER EASTER
BY ANNE DEVLIN
SATURDAY 6 AUGUST,
2PM, ASHCROFT ROOM,
£8

A script-in-hand performance of Anne Devlin's beautiful play about three adult sisters thrown back together to deal with their father's mortality. Set in troubled Northern Ireland it strikes a perfect balance between bleakness and humour. First performed in 1994 at The Other Place.

PLAY READING

SLAUGHTER CITY
BY NAOMI WALLACE
SATURDAY 6 AUGUST,
7PM, ASHCROFT ROOM,
£8

A script-in-hand performance of Naomi Wallace's Slaughter City, first produced by the RSC in 1996 at The Pit in London. A searing, otherworldly play set on the frenetic, dangerous killing floor of an American abattoir.

THE SUNDAY TALK

SILLY PLAYS BY LADY DRAMATISTS
SUNDAY 7 AUGUST,
11.30AM, ROYAL SHAKESPEARE THEATRE, £10
Only 15% of Shakespeare's characters are female occupying 17% of stage time. We still see a similar ratio on our stages across the theatre industry. Did Shakespeare set an unbreakable template? Have female dramatists managed to redress the balance? Join Tanika for a provocative and irreverent morning as she opens up the back catalogue of work by female playwrights at the RSC.





IN CONVERSATION

TERRY HANDS
SUNDAY 14 AUGUST,
7.30PM, ROYAL
SHAKESPEARE
THEATRE, £15

Terry Hands joined the RSC in 1966 to run its outreach programme TheatreGoRound. He subsequently ran the Aldwych and was made Joint Artistic Director with Trevor Nunn and Deputy Chief Executive in 1978. He became Director and Chief Executive in 1986 until leaving after 25 years in 1991. The evening will be hosted by Chief Associate Director Gregory Doran.

THE SUNDAY TALK

THE SWAN AND THE LOST LIBRARY
OF JACOBETHAN PLAYS

SUNDAY 21 AUGUST, 11.30AM,
SWAN THEATRE, £10

The Swan Theatre opened 25 years ago and has helped re-discover lost classics from the Elizabethan and Jacobean theatre. Chief Associate Director Gregory Doran has been instrumental in that search for plays to reintroduce to the canon. Join Gregory and guests as he shares some of his favourite moments from plays the Swan Theatre has breathed fresh life into.



Anthony Sher and Malcolm Storry in *Singer*, Swan Theatre, Stratford, 1989

PLAY READING

SINGER
BY PETER FLANNERY
SUNDAY 21 AUGUST,
ASHCROFT ROOM, 2PM
£8

Join us for a script-in-hand performance of the play which gives the definitive masterclass in using dramatic techniques from Shakespeare and his contemporaries and making them your own. *Singer* has been described as possessing 'a rampaging narrative that sweeps up the great and the small in its wake, political bite, profound insights, wild humour, graceful language, acute characterisation and sharp and unbearable heartbreak.' The RSC first performed *Singer* in 1989.



ON STAGE EVENT

THEATREMAKERS WITH HAMMERS

SATURDAY 3 SEPTEMBER, ROYAL SHAKESPEARE THEATRE, 10AM, £8

The RSC is home to some of the most skilled costume, set and prop makers in the world. Join us as we explore some of the strangest and most beautiful things we have made over the last 50 years. Come and meet the people who have lovingly realised the imaginative visions of our directors and designers.



Sally Jacob's original design for Peter Brooks' Dream, 1970

THE SUNDAY TALK

THE THEATRE DESIGNERS' DESIGNER

SUNDAY 4 SEPTEMBER, 11.30AM, ROYAL SHAKESPEARE THEATRE, £10

Focusing on A Midsummer Night's Dream, RSC Associate Designer Tom Piper asks his guest designers to share their process with us on how they have each tackled this most imaginatively demanding of Shakespeare's plays. He has chosen radical, beautiful and extraordinary designs by extraordinary designers.

OPEN WORKSHOP

JOHN BARTON AND CICELY BERRY

SUNDAY 18 SEPTEMBER, 11.15AM, ROYAL SHAKESPEARE THEATRE, £8

The pedagogy at the heart of the RSC makes us unlike any other theatre company. The two geni responsible for the RSC's unique position are John Barton and Cicely Berry. Their work on text and on the voice are the pillars on which the RSC is built. As part of a weekend conference on training for classical theatre in the 21st century they will lead an open workshop with actors and voice specialists giving a unique insight into their work and practice.



A CELEBRATION

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY

SUNDAY 4 SEPTEMBER, 7.30PM, ROYAL SHAKESPEARE THEATRE, £15

David Edgar, one of our most politically incisive playwrights, was invited by Trevor Nunn in 1980 to adapt Charles Dickens' Nicholas Nickleby and he created an eight-hour tour-de-force which played over two consecutive nights. Join us to celebrate one of the most successful plays we have ever produced.

SEPTEMBER

MUSICALS CELEBRATION

THE SUNDAY TALK

WHAT MAKES A GOOD MUSICAL?
SUNDAY 25 SEPTEMBER, 5PM, ROYAL SHAKESPEARE THEATRE, £5

The alchemy of musical theatre is no precise science and the RSC has had its fair share of getting it right and getting it wrong. Join us as we dissect what it takes to create a hit show.

A CELEBRATION

THE RSC: A MUSICAL 50 YEARS
SUNDAY 25 SEPTEMBER, 7.30PM, ROYAL SHAKESPEARE THEATRE, FROM £14-36

The RSC has made a lot of music over the years. From *Les Misérables* to *A Clockwork Orange*, from Piaf to *Matilda, The Musical*. Join us for an incredible evening as we re-mix some of the most loved, cherished and derided songs that have ever graced the RSC stage.



OCTOBER



PINTER WEEK

A CELEBRATION

HAROLD PINTER'S BIRTHDAY
MONDAY 10 OCTOBER, 7.30PM, SWAN THEATRE, FROM £10

During the run of *The Homecoming* we will hold two events in the Swan Theatre to honour Harold Pinter's genius. Join us on his birthday to hear a special selection of his work performed by RSC actors.

ON STAGE EVENT

HAROLD PINTER AT THE RSC
SATURDAY 15 OCTOBER, 7.30PM SWAN THEATRE, FROM £12

Join us for an evening to celebrate the impact Harold Pinter had on the work of the Royal Shakespeare Company. Re-live some of the key moments of this very special writer's life.

EDUCATION EVENT

PLAYING PINTER
FRIDAY 14 OCTOBER 10AM-4.30PM, £30 (£25 RSC EDUCATION MEMBERS)

A day long workshop in which Joe Harmston shares his experience of directing Pinter's texts based on his working relationship with the writer as director, actor and playwright. The day will concentrate on *The Lover*, *The Collection* and *The Birthday Party*.



MATILDA, THE MUSICAL

Matilda, The Musical transfers to the West End later this year.

Find out more and sign up for news at www.matildathemusical.com



THEATRE OF CRUELTY

ON STAGE EVENT

A CRUEL MORNING WITH ANTHONY NEILSON
SATURDAY 22 OCTOBER, 10AM, ROYAL SHAKESPEARE THEATRE, £8

Fresh from the opening of Marat/Sade, Director Anthony Neilson will be in full throttle on the significance of the Theatre of Cruelty and the legacy it leaves in British Theatre.



Original production of Marat/Sade, Aldwych Theatre, London 1964

PLAY READING

THE HANG OF THE GAOL BY HOWARD BARKER
SATURDAY 22 OCTOBER, 2PM, ASHCROFT ROOM, £8

A script-in-hand performance of Howard Barker's bruising play about corruption in a British prison. An exposing study in guilt and collusion, this play was first performed by the RSC at the Warehouse Theatre in London in 1978.



Colin McCormack and Nigel Terry, The Hang of the Gaol, The Warehouse, London, 1978

EDUCATION EVENTS

UNDERSTANDING ARTAUD

THURSDAY 20 OCTOBER

Artaud as a practitioner

FRIDAY 21 OCTOBER

From an Artaudian perspective, how do you approach text and devising?

Inspired by Peter Brook's Theatre of Cruelty season, we have devised a two-day practical exploration of Artaud's work and practice. Students can book for either one or both days.

1 DAY – £30
(£25 EDUCATION MEMBERS)
2 DAYS – £50
(£45 EDUCATION MEMBERS)

TEACHING ARTAUD

FRIDAY 4 NOVEMBER
9.30AM-3.30PM, £130
(£115 EDUCATION MEMBERS)

A practical one day course for Teachers introducing their students to the work of Artaud.

www.rsc.org.uk/education



PLAY READING

SOFTCOPS BY CARYL CHURCHILL

SUNDAY 30 OCTOBER, 11.30AM, ROYAL SHAKESPEARE THEATRE, £10

Caryl Churchill's rarely performed masterpiece about the criminal justice system was premiered by the RSC in 1984 at The Pit. Softcops is inspired by Michel Foucault's theoretical book Discipline and Punish and explores the ways governments seek to depoliticise subversive acts. Caryl Churchill has written a number of challenging plays including Cloud Nine, Top Girls, The Skriker, A Number and Drunk Enough to Say I Love You?



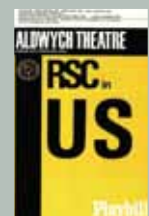
FROM 14 OCTOBER TO 5 NOVEMBER
ROYAL SHAKESPEARE THEATRE

MARAT/SADE

The persecution and assassination of Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade.

NOVEMBER

THEATRE OF PROTEST



US, Aldwych Theatre, London, 1966

FILM SCREENING

US

FRIDAY 4 NOVEMBER, 4PM, SWAN THEATRE, £8

The RSC's controversial production of *US* caused a firestorm in the media. A team of actors joined three writers, Peter Brook and the designer Sally Jacobs to create a provocative exposé of what was happening in the Vietnam war. The play was devised in anarchic fashion over six weeks at The Aldwych Theatre.

Join us for a rare screening of the production which captured the imagination and the wrath of the British establishment.

ON STAGE EVENT

THEATRE OF PROTEST: POLITICS ON STAGE

SATURDAY 5 NOVEMBER, 10AM, SWAN THEATRE, £8

Are protest and theatre natural bedfellows?

After a year of student and union unrest does theatre think it has a role to play in changing the world? A panel of theatre makers and political commentators discuss theatre's role in politics and society.

CONFERENCE

THEATRE OF PROTEST CONFERENCE

FRIDAY 4 NOVEMBER, 10AM – 3PM, FOLLOWED BY SCREENING OF US AT 4PM £30 PER STUDENT (£25 EDUCATION MEMBERS)

An exploration of the Theatre of Protest movement with a particular focus on *Oh, What a Lovely War* by Joan Littlewood. As well as understanding contexts for seminal productions, students will have the opportunity to create their own devised pieces inspired by an anti-war theme.

A large poster for the RSC production of 'MAYDAYS'. The background is red and blue with the word 'MAYDAYS' in large, bold, white letters. A hand is shown in the foreground, making a peace sign, with barbed wire wrapped around it. The RSC logo and 'Barbican Theatre' are visible in the bottom right corner. Text at the bottom right includes 'London 1983', 'Box Office 01-628 8795 / 638 8891', and 'Prestel Booking Key 22023'.

PLAY READING
MAYDAYS
SATURDAY 5 NOVEMBER, 2PM, ASHCROFT ROOM, £8
Maydays is one of the many award-winning plays that RSC Associate Artist David Edgar has written for the RSC. Premiered at the Barbican just after Margaret Thatcher's re-election in 1983, the play is an epic study of political commitment and betrayal between the 40s and the 80s. Interweaving the stories of a British working-class communist, a student revolutionary and a Soviet army officer, all of whom, in their different ways, end up taking revenge on their youthful ideals.



A CELEBRATION

EDUCATING RITA
BY WILLIE RUSSELL
SUNDAY 27 NOVEMBER,
11.30AM, SWAN THEATRE, £15

Educating Rita was commissioned and premiered by the RSC in 1980. Join Willie Russell to re-live the story of how Educating Rita made it onto the stage and went on to become one of the nation's best loved stories.

Julie Walters in Educating Rita, The Warehouse, London, 1980



ON STAGE EVENT

HOWARD DAVIES:
THE PLACE, THE
OTHER PLACE AND
THE WAREHOUSE
SATURDAY 26
NOVEMBER, 10AM,
SWAN THEATRE, £8

Director Howard Davies was the catalyst for big changes at the RSC. The (Donmar) Warehouse first opened in 1976, modelled on The Other Place in Stratford, under his visionary leadership. The Warehouse played host to some of the most important and urgent new plays of the 1970s and 1980s. Howard talks about his work to Chris Campbell, Literary Manager of The Royal Court Theatre.



IN CONVERSATION

ADRIAN NOBLE
SUNDAY 27 NOVEMBER,
7.30PM,
SWAN THEATRE, £15

Join us for a very special evening with Adrian Noble, Artistic Director (1990-2003) in conversation about his time at the company.



IN CONVERSATION

TREVOR NUNN
SUNDAY 4 DECEMBER,
7.30PM, ROYAL
SHAKESPEARE THEATRE, £15

Join us for a very special evening with Trevor Nunn, Artistic Director (1968 -1986) in conversation with Genista McIntosh.

FULL RSC 50 PERFORMANCE SCHEDULE

50TH BIRTHDAY
EVENT DATES
INDICATED BY
YELLOW BOX.
SEE RELEVANT
PAGE IN THIS
GUIDE FOR
FULL DETAILS

KEY

- = RSC 50 Event
- F = First Performance
- AM = Morning Performance
- M = Matinee Performance
- P = Press Night
- L = Last Performance
- SBP = Shakespeare's Birthday Performance
- = Reduced Price Preview
- ☞ = Pre-performance, post-performance or special event on stage
- = Audio-Described Performance
- = Captioned Performance

ABBREVIATIONS

- MADAM** = The City Madam
- MERCHANT** = The Merchant of Venice
- HOMECOMING** = The Homecoming
- DREAM** = A Midsummer Night's Dream
- SHREW YPS** = Young People's Shakespeare – The Taming of The Shrew including post show talk
- MARAT/SADE** = Marat/Sade The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade

TICKETS FOR
PRODUCTIONS
FROM £14

	RST	SWAN
APRIL		
Mon 11 Apr	no performance	no performance
Tue 12 Apr	no performance	no performance
Wed 13 Apr	no performance	no performance
Thu 14 Apr	no performance	CARDENIO 7.30 F
Fri 15 Apr	no performance	CARDENIO 7.30
Sat 16 Apr	MACBETH 7.15 F	CARDENIO 7.30
Mon 18 Apr	MACBETH 7.15	CARDENIO 7.30
Tue 19 Apr	MACBETH 7.15	CARDENIO 7.30
Wed 20 Apr	no matinee	CARDENIO 1.30 M
	MACBETH 7.15	CARDENIO 7.30
Thu 21 Apr	MACBETH 7.15	CARDENIO 7.30
Fri 22 Apr	MACBETH 7.15	CARDENIO 7.30 ☞
Sat 23 Apr	MACBETH 1.15 M	CARDENIO 1.30 M
	MACBETH 7.15	CARDENIO 7.30
Mon 25 Apr	MACBETH 7.15 ☞	CARDENIO 7.30
Tue 26 Apr	MACBETH 7.00 P	CARDENIO 7.30
Wed 27 Apr	MACBETH 7.15	CARDENIO 7.00 P
Thu 28 Apr	MACBETH 1.15 M	no matinee
	MACBETH 7.15	CARDENIO 7.30
Fri 29 Apr	MACBETH 7.15	CARDENIO 7.30
Sat 30 Apr	MACBETH 1.15 M	CARDENIO 1.30 M
	MACBETH 7.15 SBP	CARDENIO 7.30
MAY		
Mon 2 May	MACBETH 7.15	no performance
Tue 3 May	MACBETH 7.15	no performance
Wed 4 May	MACBETH 7.15	no performance
Thu 5 May	MACBETH 7.15	MADAM 7.30 F
Fri 6 May	MACBETH 7.15	MADAM 7.30
Sat 7 May	MACBETH 1.15 M	no matinee
	MACBETH 7.15	MADAM 7.30
Mon 9 May	no performance	MADAM 7.30
Tue 10 May	no performance	MADAM 7.30 ☞
Wed 11 May	no performance	MADAM 7.00 P
Thu 12 May	no performance	MADAM 7.30
Fri 13 May	MERCHANT 7.15 F	CARDENIO 7.30
Sat 14 May	no matinee	CARDENIO 1.30 M
	MERCHANT 7.15	CARDENIO 7.30
Sun 15 May	RSC 50 EVENT	
Mon 16 May	MERCHANT 7.15	MADAM 7.30
Tue 17 May	MERCHANT 7.15	MADAM 7.30
Wed 18 May	no matinee	CARDENIO 1.30 M
	MERCHANT 7.15 ☞	CARDENIO 7.30
Thu 19 May	MERCHANT 7.00 P	CARDENIO 7.30
Fri 20 May	MERCHANT 7.15	CARDENIO 7.30
Sat 21 May	MERCHANT 1.15 M	MADAM 1.30 M
	MERCHANT 7.15	MADAM 7.30
Mon 23 May	MACBETH 7.15	CARDENIO 7.30
Tue 24 May	MERCHANT 7.15	CARDENIO 7.30
Wed 25 May	MACBETH 7.15	MADAM 7.30
Thu 26 May	MERCHANT 1.15 M	no matinee
	MERCHANT 7.15	MADAM 7.30
Fri 27 May	MACBETH 7.15	MADAM 7.30
Sat 28 May	MACBETH 1.15 M	CARDENIO 1.30 M ■
	MERCHANT 7.15	CARDENIO 7.30
Sun 29 May	RSC 50 EVENT	
Mon 30 May	MERCHANT 7.15	MADAM 7.30
Tue 31 May	MERCHANT 7.15	CARDENIO 7.30

	RST	SWAN
JUNE		
Wed 1 Jun	no matinee	CARDENIO 1.30 M
	MERCHANT 7.15	MADAM 7.30
Thu 2 Jun	MACBETH 1.15 M	no matinee
	MACBETH 7.15	MADAM 7.30
Fri 3 Jun	MERCHANT 7.15	CARDENIO 7.30 ●
Sat 4 Jun	MACBETH 1.15 M ■	CARDENIO 1.30 M
	MACBETH 7.15	MADAM 7.30
Sun 5 Jun	RSC 50 EVENTS	
Mon 6 Jun	MERCHANT 7.15	CARDENIO 7.30
Tue 7 Jun	MERCHANT 7.15	MADAM 7.30
Wed 8 Jun	no matinee	MADAM 1.30 M
	MACBETH 7.15	CARDENIO 7.30
Thu 9 Jun	MACBETH 1.15 M	no matinee
	MACBETH 7.15	CARDENIO 7.30
Fri 10 Jun	MACBETH 7.15 ●	MADAM 7.30
Sat 11 Jun	MERCHANT 1.15 M	MADAM 1.30 M ■
	MERCHANT 7.15	CARDENIO 7.30
Sun 12 Jun	RSC OPEN DAY	
Mon 13 Jun	MERCHANT 7.15	no performance
Tue 14 Jun	MACBETH 7.15	no performance
Wed 15 Jun	MERCHANT 7.15	DUNSINANE 7.30 F
Thu 16 Jun	MERCHANT 1.15 M	no matinee
	MACBETH 7.15	DUNSINANE 7.00 P
Fri 17 Jun	MERCHANT 7.15	DUNSINANE 7.30 ☞
Sat 18 Jun	MERCHANT 1.15 M ■	DUNSINANE 1.30 M ☞
	MACBETH 7.15	DUNSINANE 7.30
Mon 20 Jun	MERCHANT 7.15	DUNSINANE 7.30
Tue 21 Jun	MERCHANT 7.15	DUNSINANE 7.30
Wed 22 Jun	no matinee	DUNSINANE 1.30 M
	MACBETH 7.15	DUNSINANE 7.30
Thu 23 Jun	MACBETH 1.15 M	no matinee
	MERCHANT 7.15	DUNSINANE 7.30 ☞
Fri 24 Jun	MACBETH 7.15 ■	DUNSINANE 7.30
Sat 25 Jun	MACBETH 1.15 M ☞	DUNSINANE 1.30 M ■
	MERCHANT 7.15	DUNSINANE 7.30 ●
Mon 27 Jun	MACBETH 7.15	DUNSINANE 7.30
Tue 28 Jun	MERCHANT 7.15	DUNSINANE 7.30
Wed 29 Jun	no matinee	DUNSINANE 1.30 M
	MERCHANT 7.15	DUNSINANE 7.30
Thu 30 Jun	MERCHANT 1.15 M	no matinee
	MACBETH 7.15	DUNSINANE 7.30
JULY		
Fri 1 Jul	MERCHANT 7.15	DUNSINANE 7.30
Sat 2 Jul	MERCHANT 1.15 M ☞ ●	DUNSINANE 1.30 M
	MACBETH 7.15	DUNSINANE 7.30 L
Mon 4 Jul	MACBETH 7.15	MADAM 7.30
Tue 5 Jul	MERCHANT 7.15 ■	MADAM 7.30
Wed 6 Jul	no matinee	CARDENIO 1.30 M
	MACBETH 7.15	CARDENIO 7.30
Thu 7 Jul	MACBETH 1.15 M	no matinee
	MERCHANT 7.15	MADAM 7.30 ☞
Fri 8 Jul	MERCHANT 7.15	CARDENIO 7.30
Sat 9 Jul	MACBETH 1.15 M	CARDENIO 1.30 M ☞
	MACBETH 7.15	MADAM 7.30
Sun 10 Jul	RSC 50 EVENT	
Mon 11 Jul	MERCHANT 7.15	CARDENIO 7.30
Tue 12 Jul	MACBETH 7.15 ☞	MADAM 7.30
Wed 13 Jul	no matinee	MADAM 1.30 M
	MACBETH 7.15	CARDENIO 7.30 ■

	RST	SWAN
JULY		
Thu 14 Jul	MERCHANT 1.15 M	no matinee
	MERCHANT 7.15	MADAM 7.30
Fri 15 Jul	MACBETH 7.15	MADAM 7.30
Sat 16 Jul	MACBETH 1.15 M	CARDENIO 1.30 M
	MERCHANT 7.15	CARDENIO 7.30
Mon 18 Jul	MACBETH 7.15	MADAM 7.30
Tue 19 Jul	MACBETH 7.15	MADAM 7.30 ■
Wed 20 Jul	MERCHANT 7.15	CARDENIO 7.30
Thu 21 Jul	MERCHANT 7.15	CARDENIO 7.30
Fri 22 Jul	MERCHANT 7.15	MADAM 7.30
Sat 23 Jul	MACBETH 1.15 M	MADAM 1.30 M ●
	MACBETH 7.15	CARDENIO 7.30
Mon 25 Jul	no	no performance
Tue 26 Jul	no	no performance
Wed 27 Jul	no	no performance
Thu 28 Jul	no	HOMECOMING 7.30 F
Fri 29 Jul	DREAM 7.15 F	HOMECOMING 7.30
Sat 30 Jul	DREAM 7.15	HOMECOMING 7.30
AUGUST		
Mon 1 Aug	DREAM 7.15	HOMECOMING 7.30
Tue 2 Aug	DREAM 7.15	HOMECOMING 7.30 ☞
Wed 3 Aug	DREAM 7.15 ☞	HOMECOMING 7.00 P
Thu 4 Aug	DREAM 7.00 P	HOMECOMING 7.30
Fri 5 Aug	DREAM 7.15	HOMECOMING 7.30
Sat 6 Aug	DREAM 1.15 M	HOMECOMING 1.30 M
	DREAM 7.15	HOMECOMING 7.30
Sun 7 Aug	RSC 50 EVENT	
Mon 8 Aug	MACBETH 7.15	MADAM 7.30
Tue 9 Aug	MERCHANT 7.15	CARDENIO 7.30
Wed 10 Aug	DREAM 7.15	HOMECOMING 7.30
Thu 11 Aug	DREAM 7.15	HOMECOMING 7.30
Fri 12 Aug	DREAM 7.15	HOMECOMING 7.30
Sat 13 Aug	MACBETH 1.15 M	MADAM 1.30 M
	MACBETH 7.15	MADAM 7.30
Sun 14 Aug	RSC 50 EVENT	
Mon 15 Aug	DREAM 7.15	HOMECOMING 7.30
Tue 16 Aug	MERCHANT 7.15	CARDENIO 7.30
Wed 17 Aug	no matinee	MADAM 1.30 M
	MERCHANT 7.15	MADAM 7.30
Thu 18 Aug	DREAM 1.15 M	no matinee
	DREAM 7.15	HOMECOMING 7.30
Fri 19 Aug	MACBETH 7.15	CARDENIO 7.30
Sat 20 Aug	DREAM 1.15 M	HOMECOMING 1.30 M
	DREAM 7.15	HOMECOMING 7.30
Sun 21 Aug	RSC 50 EVENTS	
Mon 22 Aug	MERCHANT 7.15	MADAM 7.30
Tue 23 Aug	DREAM 7.15	HOMECOMING 7.30
Wed 24 Aug	no matinee	CARDENIO 1.30 M
	MACBETH 7.15	CARDENIO 7.30
Thu 25 Aug	MACBETH 1.15 M	no matinee
	DREAM 7.15 ☞	HOMECOMING 7.30
Fri 26 Aug	MACBETH 7.15	MADAM 7.30
Sat 27 Aug	MERCHANT 1.15 M	MADAM 1.30 M
	MERCHANT 7.15	CARDENIO 7.30
Mon 29 Aug	DREAM 7.15	HOMECOMING 7.30
Tue 30 Aug	MERCHANT 7.15 ☞	MADAM 7.30
Wed 31 Aug	no matinee	HOMECOMING 1.30 M
	DREAM 7.15	HOMECOMING 7.30 ■

	RST	SWAN
SEPTEMBER		
Thu 1 Sep	DREAM 1.15 M	no matinee
	MACBETH 7.15	MADAM 7.30
Fri 2 Sep	MACBETH 7.15	CARDENIO 7.30
Sat 3 Sep	MACBETH 1.15 M	CARDENIO 1.30 M
	DREAM 7.15	HOMECOMING 7.30
Sun 4 Sep	RSC 50 EVENTS	
Mon 5 Sep	MERCHANT 7.15	CARDENIO 7.30
Tue 6 Sep	MACBETH 7.15	MADAM 7.30
Wed 7 Sep	no matinee	HOMECOMING 1.30 M
	DREAM 7.15	HOMECOMING 7.30
Thu 8 Sep	DREAM 1.15 M	no matinee
	MACBETH 7.15	CARDENIO 7.30
Fri 9 Sep	DREAM 7.15 ●	HOMECOMING 7.30
Sat 10 Sep	DREAM 1.15 M ☞	HOMECOMING 1.30 M ■
	MACBETH 7.15	MADAM 7.30
Mon 12 Sep	MACBETH 7.15	CARDENIO 7.30
Tue 13 Sep	DREAM 7.15	HOMECOMING 7.30
Wed 14 Sep	no matinee	HOMECOMING 1.30 M
	MERCHANT 7.15	CARDENIO 7.30 ☞
Thu 15 Sep	DREAM 1.15 M	no matinee
	DREAM 7.15	HOMECOMING 7.30 ☞
Fri 16 Sep	MERCHANT 7.15	MADAM 7.30
Sat 17 Sep	DREAM 1.15 M ■	HOMECOMING 1.30 M
	DREAM 7.15	HOMECOMING 7.30
Sun 18 Sep	RSC 50 EVENT	
Mon 19 Sep	DREAM 7.15	HOMECOMING 7.30
Tue 20 Sep	MACBETH 7.15	CARDENIO 7.30
Wed 21 Sep	no matinee	CARDENIO 1.30 M
	DREAM 7.15 ■	HOMECOMING 7.30
Thu 22 Sep	MERCHANT 1.15 M	no matinee
	MERCHANT 7.15	MADAM 7.30
Fri 23 Sep	DREAM 7.15	HOMECOMING 7.30
Sat 24 Sep	DREAM 1.15 M	SHREW YPS 1.30 M F
	MERCHANT 7.15	MADAM 7.30
Sun 25 Sep	RSC 50 EVENTS	
Mon 26 Sep	no am	SHREW YPS 11.00 AM
	MERCHANT 7.15 L	MADAM 7.30
Tue 27 Sep	DREAM 7.15	HOMECOMING 7.30
Wed 28 Sep	no matinee	HOMECOMING 1.30 M
	MACBETH 7.15	CARDENIO 7.30
Thu 29 Sep	DREAM 1.15 M	no matinee
	DREAM 7.15	HOMECOMING 7.30
Fri 30 Sep	MACBETH 7.15	MADAM 7.30
OCTOBER		
Sat 1 Oct	DREAM 1.15 M	SHREW YPS 1.30 M
	DREAM 7.15	HOMECOMING 7.30
Mon 3 Oct	MACBETH 7.15	MADAM 7.30
Tue 4 Oct	MACBETH 7.15	MADAM 7.30 L
Wed 5 Oct	DREAM 7.15	HOMECOMING 7.30 ●
Thu 6 Oct	MACBETH 1.15 M	no matinee
	MACBETH 7.15 L	CARDENIO 7.30 L
Fri 7 Oct	DREAM 7.15	HOMECOMING 7.30
Sat 8 Oct	DREAM 1.15 M	SHREW YPS 1.30 M
	DREAM 7.15	HOMECOMING 7.30
Mon 10 Oct	no performance	SHREW YPS 11.00 AM
	RSC 50 EVENT	

	RST	SWAN
OCTOBER		
Tue 11 Oct	no performance	SHREW YPS 1.30 M
	no performance	HOMECOMING 7.30
Wed 12 Oct	no performance	SHREW YPS 11.00 AM
	no performance	HOMECOMING 7.30
Thu 13 Oct	no performance	SHREW YPS 1.30 M
	no performance	HOMECOMING 7.30
Fri 14 Oct	no am	SHREW YPS 11.00 AM
	MARAT/SADE 7.15 F	HOMECOMING 7.30
Sat 15 Oct	no am	SHREW YPS 11.00 AM L
	no matinee	HOMECOMING 1.30 M L
	MARAT/SADE 7.15	RSC 50 EVENT
Mon 17 Oct	MARAT/SADE 7.15	
Tue 18 Oct	MARAT/SADE 7.15	
Wed 19 Oct	MARAT/SADE 7.15 ☞	
Thu 20 Oct	MARAT/SADE 7.00 P	
Fri 21 Oct	MARAT/SADE 7.15	
Sat 22 Oct	MARAT/SADE 1.15 M	
	MARAT/SADE 7.15	
Mon 24 Oct	MARAT/SADE 7.15	
Tue 25 Oct	DREAM 7.15	
Wed 26 Oct	MARAT/SADE 7.15	
Thu 27 Oct	DREAM 1.15 M	
	DREAM 7.15	
Fri 28 Oct	MARAT/SADE 7.15	
Sat 29 Oct	MARAT/SADE 1.15 M ■	
	DREAM 7.15	
Sun 30 Oct	RSC 50 EVENT	
Mon 31 Oct	DREAM 7.15	
NOVEMBER		
Tue 1 Nov	MARAT/SADE 7.15 ●	
Wed 2 Nov	MARAT/SADE 7.15	
Thu 3 Nov	MARAT/SADE 1.15 M	
	DREAM 7.15	
Fri 4 Nov	MARAT/SADE 7.15 ☞ ■	
Sat 5 Nov	MARAT/SADE 1.15 M L	
	DREAM 7.15 L	

ADDITIONAL DATES

Sat 26 Nov	RSC 50 EVENT	
Sun 27 Nov	RSC 50 EVENTS	
Sun 4 Dec	RSC 50 EVENT	

Production photography in this guide is sourced from the RSC archive. We have made every effort to contact photographers for crediting. Production photography of Matilda, The Musical by Manuel Harlan. Production photography of the Dillan by Donald Cooper. Photography of the Royal Shakespeare Theatre by Peter Cook. Photography of the Rooftop Restaurant by James Bedford. Photograph of Howard Davies by Linda Nyland.

Printed in May 2011. Every effort is made to ensure that the information remains correct, however please check with the RSC Box Office for full and final details. RSC registered charity number 212481

(The actors are rolling VIETNAM up in a white paper from the floor of the truck. They tip him over the side, and he disappears.)

RESPONSE TO AMERICAN INTERVENTION

> ~~Resistance to American Aggression.~~ The people of Vietnam did not lie down before the American aggressors. In 1964, sixty five thousand troops supported by one hundred thousand irregular guerillas and ten thousand volunteers from the North, carried the resistance to the outskirts of Saigon itself! ③

(During the next speech fighting almost breaks out. The words are drowned by shouting.)

Defending the Free World! The United States Government did not ~~lie down before the Communist aggressors. The rapid increase in U.S. military strength from forty thousand in May 1965 to three hundred thousand today was a major factor in defeating the Viet Cong offensive.~~

(The actors step forward with the paper that VIETNAM was wrapped in ... it is streaked with paint from his body .. an 'action painting'. They—

Barry, Mike place paper on to stage.
Push Roger onto it.

Roger fights himself
until he is knocked out.

ROOFTOP

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