



MICHAEL BOYD

Michael was appointed as the RSC's Artistic Director in July 2002 and took up the position in April 2003. His mission for the Company was to work as an ensemble in a spirit of deep enquiry, to connect people with Shakespeare and to reengage with the contemporary world and contemporary theatre works. Since then, the Company has gone from strength to strength.

Under his leadership, the RSC staged the Complete Works Festival in 2006, performing all of Shakespeare's 37 plays, long poems and sonnets, with 30 visiting companies from across the world.

As a Director, he has worked with an ensemble of 34 actors over 2 ½ years to stage *The Histories*. The productions opened in Stratford-upon-Avon at The Courtyard Theatre in 2007 and transferred to the Roundhouse in London in Spring 2008, playing to enormous critical acclaim.

At the same time, the Company has embarked on a major transformation of its Stratford-upon-Avon home. The new Royal Shakespeare Theatre will bring actors and audiences closer together in a new thrust stage auditorium, due for completion in 2010.

From 1996, Michael was as an Associate Director of the RSC, working alongside Michael Attenborough, Katie Mitchell, Gregory Doran and Steven Pimlott. In 2001 he won the Olivier Award for Best Director for his productions of *Henry VI, I, II, III* and *Richard III*, part of the RSC's *This England: The Histories* season.

Work for the RSC includes: *Richard II*, *Henry IV parts I and II*, *Henry V* (as part of *The Histories*) 2007/8, *Henry VI, parts I, II, III* and *Richard III* for the Complete Works Festival (2006/7), *Twelfth Night* (2005), *Hamlet* (2004), *The Tempest* (2002) *Henry VI, parts I, II and III*, *Richard III*, *Romeo and Juliet* (2000/1), *A Midsummer Night's Dream* (1999), *Troilus and Cressida* (1999/2000), *Measure for Measure* (1998/9), *Much Ado About Nothing* (1995/6), *The Spanish Tragedy* (1995/6) and *The Broken Heart* (1994/5).

Michael was founding Artistic Director of the Tron Theatre in Glasgow from 1985. His productions there included *The Trick is to Keep Breathing* (Tron, Royal Court and World Stage Festival, Toronto), *Macbeth* (Tron and Mayfest), *Good* (Mayfest and Edinburgh Festival), *The Real World* by Michel Tremblay (Tron and Stony Brook Festival, Long Island, New York), *Crow* by Ted Hughes, *Century's End* by Michel Tremblay, *Salvation* by Peter Arnott, *The Baby* by Chris Hannan, and *Clyde Nouveau* by Ian Heggie (Tron and Edinburgh International Festival), *The Guid Sisters* (Tron, Clydebank, World Stage Festival, Toronto and Centaur Theatre, Montreal).

1982-1984 Associate Director, Crucible Theatre, Sheffield. Productions include *Commedia* by Marcella Evaristi, *A Midsummer Night's Dream* and *A Passion in Six Days* by Howard Barker.

1980-1982 Assistant Director, Belgrade Theatre, Coventry. Productions include: *Risky City* by Ron Hutchinson, *Coventry Mystery Plays* and *Crow* by Ted Hughes

1979 Trainee Director, Malaya Bronnaya Theatre, Moscow

Other theatre credits include: Drama Director of the New Beginnings Festival of Soviet Arts (Glasgow, 1989), *Miss Julie* (Haymarket Theatre, West End 1999), *Commedia* (Lyric Hammersmith, Nominated Best Play, Evening Standard 1983), *Othello* (Lyric Hammersmith – Nominated Best Director, Plays and Players 1985), *A Passion in Six Days* (Crucible Theatre,

Sheffield), *Hard to Get* (Traverse Theatre, Edinburgh), *Hedda Gabler* (Leicester Haymarket), *The Alchemist* (Cambridge Theatre Company)